

This compendium is a memo, a review about developments considering Estonian Art Academy's new building process through media representation in recent years. It is compiled as a subprogram for the 22nd International Network for Urban Research and Action (INURA) meeting taking place in Tallinn 17th – 24th June 2012

New building to replace old Academy of Arts

— *SL Õhtuleht*,
7 April 2006

The Estonian Academy of Arts (EKA) has long been seeking a new location due to a lack of space. After a thorough analysis, five possible locations were determined: today's location on Tartu Rd, the stocking factory on Kotzebue 1, the radio house on Gonsiori 21, the lot next to Linnahall, and the harbour area east of the passenger port. EKA rector Signe Kivi has considered all possibilities.

The construction is planned for 2008–2010. The total cost, including workshops, is estimated around 300 million kroons. "We have three possibilities," explained rector Signe Kivi regarding the situation. "We can build on the territory of the Academy of Arts, replacing the old wooden building with a new building and partially renovating the main building. This will

give us a chance to continue studies, although we cannot implement a full programme. Another possibility is to construct a new building on the whole grounds, stage by stage. This also allows us to continue with studies during the construction. The best solution for us would be to demolish it all. The real need for space is greater. Tartu Rd 1/3 has its own pros and cons. It is good that it has a historic background, a good location in the heart of the downtown area, and a valid detail plan, which allows us to build a partly 9, partly 6-story building. The bad thing is that EKA has to cut down its ambitious need for space (the school requires an 18 000 square meter space, and Tartu Rd has only 15 000 square meters according to the detail plan)."

THE OLD BUILDING OF THE ESTONIAN ACADEMY OF ARTS TO BE DEMOLISHED
— *Postimees*,
3 April 2006

EKA'S NEW BUILDING WILL BE ERECTED AT THE BEGINNING OF TARTU ROAD
— *Postimees*, 3
April 2006

The Art Academy and city government signed a protocol of common intentions

— *Eesti Päevaleht*,
2 May 2006

Today during the visit of mayor Jüri Ratas, the university and the City signed a protocol of common intentions to strengthen the cooperation to build the Academy's new building in 2008.

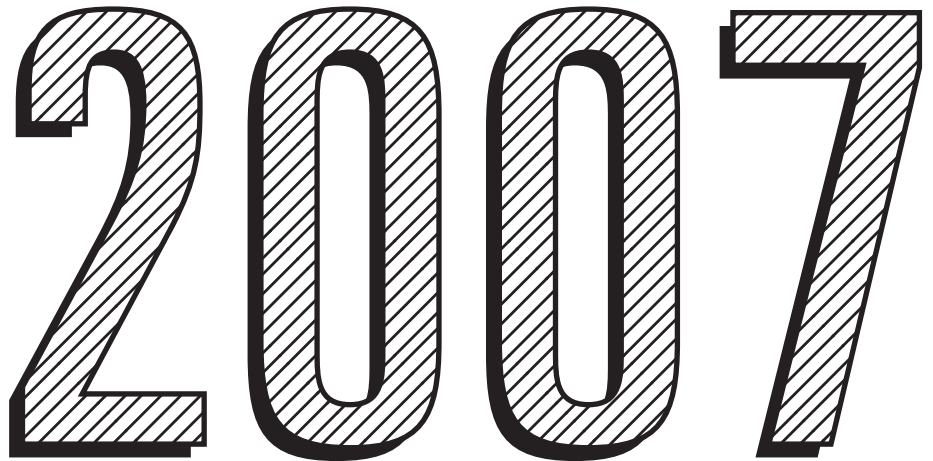
The architect of the Academy of Arts' new building will be announced next spring

— *Päevaleht*, 18 October 2007

EKA will announce today an architectural competition for the new building, in which all architects around the world are welcome to participate.

"The physical conditions of the Estonian Academy of Arts are the worst amongst all Estonian national universities. EKA's main building is both technically and morally outdated, so students are educated in very tight conditions. The University's plans are to move towards offering a modern and attractive learning environment in accordance with EKA's priorities," explains rector Professor Signe Kivi on the necessity of a new house.

Over the last ten or more years, the Academy has had offers to move to different estates (such as the barracks of Tondi, The Cellulose Factory - today's Fahle building, Patarei Maritime Fortress and prison, Paldiski Rd. psychiatric clinic, and others). After long discussions in 2006, the Council of EKA decided on the 31th of March to maintain the historical continuity and build the new building of



the Estonian Art Academy on the Tartu Rd 1/3 site. In addition, the home location was selected according to the existing detail plans and the results of mobile positioning of EKA members in 2006.

THE ESTONIAN ACADEMY OF ARTS HAS COME FULL CIRCLE

— *Õpetajate leht*, 26 October 2007

PHOTOS OF THE ANNOUNCEMENT OF THE ARCHITECTURE COMPETITION FOR EA'S NEW BUILDING

— *Eesti Ekspress*, 25 October 2007

City supports Academy of Arts' new building

— *Ehitus uudised*,
30 August 2007

Mayor of Tallinn Edgar Savisaar and EKA rector Signe Kivi agreed that the City of Tallinn will support the Academy in organizing an international architecture competition for the new building of the Art Academy.

2008

City Government will fund the competition for a new Art Academy building

— *Eesti Päevaleht*,
3 January 2008

The competition for the Art Academy's new building received 100 proposals

— *Postimees*,
28th February 2008

Most of the proposals came from Estonia but there were a number of submissions from Italy, Finland, the USA, Germany and other countries. The winning entry will be declared on the 8th of April 2008. Signe Kivi, rector of the Academy of Arts, said that she has been looking forward to the construction of the university's new building since 1975.

THE ART ACADEMY IS ONE STEP CLOSER TO ITS NEW BUILDING

— *Eesti Päevaleht*,
29th February 2008

100 NEW ART ACADEMIES

— *Linnaleht*,
29th February 2008

THE KEYWORDS OF QUALIFIED ENTRIES OF THE ART ACADEMY COMPETITION

— *Union of Estonian Architects*,
12th March 2008

ANNOUNCEMENT ABOUT THE ART ACADEMY'S ARCHITECTURE COMPETITION

— *Union of Estonian Architects*,
3rd April 2008

EKA'S ARCHITECTURE COMPETITION IS COMING TO AN END

— *Union of Estonian Architects*,
3rd April 2008

THE RESULTS OF EKA'S ARCHITECTURE COMPETITION

— *Union of Estonian Architects*,
4th April 2008

THE ART ACADEMY'S ONE MILLION KROONS' (€65000) WINNING ENTRY

— *Delfi*,
8 April 2008

A Danish proposal won the competition as it was selected as the best entry in terms of architectural concept, outer qualities and inner life. The city centre of Tallinn is dominated by visually noisy buildings. Amongst this chaos, the Art Plaza bravely disregards the described form and suggests erecting a quiet, calm and perfect rhythm.

THE ART ACADEMY ADDS A NEW PLAZA TO THE HEART OF TALLINN

— *Postimees*,
9 April 2008

“The Art Academy's new building will be ethereally towering above the old site”

— *Eesti Päevaleht*,
9th April 2008

The strongest aspect of the winning entry (chosen from the 100 submissions) was its 'elegant urban presence that communicates with its surroundings', according to the Head of the Estonian Architecture Centre Ülar Mark. “The Art Plaza will become the new living room of Tallinn,” stated the jury's overall opinion. According to the plan, an EKA tower should be erected by the year 2011, which will cover only half of the lot and free a 4000m² open square in the busy heart of Tallinn.



Jarmo Kaage / 2009

The division of EU financing is creating rivalry between higher education institutions.

— *Postimees*,
26 June 2008

Estonian higher education is in turmoil. The state has put two academies and Tallinn University into a situation where they have to compete with each other for European Union construction support. At the moment it has become clear that of the 2 billion kroons' funding from Brussels for Estonian higher education and science institutions, the creative institutions will get only 215 million kroons.

As the Estonian Academy of Arts, the Estonian Academy of Music and Theatre, and Tallinn University's Baltic Film and Media School have all applied for larger support, they are forced to become rivals against their own will.

ART STUDENTS WILL CONTINUE THE FIGHT FOR THE NEW BUILDING

— *Postimees*,
17 July 2008

Students of the Art Academy protested yesterday against the government's plan to leave the academy without the hope of a new building.

The newly introduced budget contains no allocation for the construction, although the Academy expected support.

The Art Academy was promised funding by the government in 2005, but in May of this year it became clear that there is no money.

The demonstration was organised to remind the government of the situation. The Academy is ready to cover 275 million of the 627 million budget by selling its properties and taking a bank loan.

GALLERY: ART ACADEMY STUDENTS ORGANISED A COLORFUL DEMONSTRATION

— *Postimees*,
16 July 2008

THREE UNIVERSITIES HAVE STILL NO CLARITY WHEN THEY ARE ABLE TO START BUILDING

— *Eesti Päevaleht*,
1 October 2008

THE QUARREL BETWEEN UNIVERSITIES CAN END WITH BOTH UNIVERSITIES HAVING NO HOUSE

— *Eesti Päevaleht*,
25 October 2008

Ministry has delayed the sharing of millions of kroons of European money.

UNIVERSITIES WILL NOT FIT IN ONE BUILDING

— *Delfi.ee portal*,
25 October 2008

SIGNE KIVI: UNIVERSITIES ARE EXPECTED TO UNITE

— *Postimees.ee news*,
3 November 2008

EKA rector Signe Kivi stated that higher education will face major changes in upcoming years which may result in one big Estonian University or the formation of a unified higher education core.

THE ACADEMY OF ARTS WISHES TO SHARE THEIR BUILDING WITH THE BALTIC FILM AND MEDIA SCHOOL

— *Err.ee*,
4 November 2008

COLLABORATION INSTEAD OF A QUARREL

— *Eesti Päevaleht*,
4 November 2008

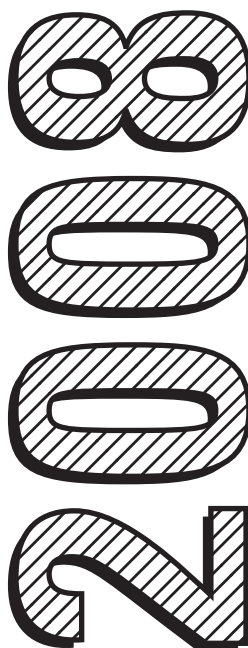
The Academy of Arts is in financial trouble

— *Eesti Päevaleht*,
18 November 2008

Despite plummeting construction costs and a reduction in the building's size, EKA still requires a loan of 100 million kroons to construct a new building.

ART ACADEMY: WE MIGHT NOT NEED TO TAKE A LOAN

— *Delfi.ee*,
18 November 2008



Construction prices of the Estonian Academy of Arts' new building decreased in new estimations

— *Postimees*,
18 November 2008

Projected sources of funding for the already stripped-down budget of the glass tower, which should cost 530 million kroons:

- 246,6 million from outside funding (209 million support + 37,6 million VAT)
- 175 million from selling properties (estimated in September 2008)
- 100 million from the bank loan
- 6,9 million from EKA's own financing
- 1,5 million co-financing

2009

**STATE AUDIT OFFICE
RECOMMEND
UNIVERSITIES
TO LIMIT
EXCESSIVE
LOANING**

— *Ärileht.ee*,
26 August 2009

***The Academy of Arts is
going to be demolished.***

***Long live the new
Academy of Arts!***

— *Ekspress Kinnisvara*, 12 August 2009

City officials of Tallinn will start to draw a new detailed plan for the site on Tartu Rd 1. The aim is to see whether this might be a suitable area for the Academy of Arts to begin work on its new building.

**CITY OFFICIALS BEGIN PLANNING
REGULATIONS FOR THE NEW BUILDING**

— *Keskkliima Uudised*, August 2009

**The site's
community
protest
against the
proposed
planning**

— *Eesti Päevaleht*,
17 September 2009

Residents protest the project due to the fact that the potential 16-story building will block the natural light to the neighbouring lot. The building affects 12 apartments.

The city's architect understands the concerns of residents, but has reminded them that the detailed plans would allow for the closure of the end wall.

**The construction of
the new building can
be funded by the
contractor**

— *Delfi.ee*,
9 November 2009

To build the EKA's new building the proposition was made that the construction would be funded by the contractor. The other solution would be to take out another loan.

**EKA'S PROJECT IS CHOSEN TO
TOP THE LIST OF THE WORLD
ARCHITECTURE FESTIVAL 2009**

— *Sirp.ee*,
5 October 2009

**The hostess
and her house**

— *Postimees*,
21 October 2009

Rector Signe Kivi has assured everyone that all the preparations are complete and in two years time the new building should be ready and glowing despite the current economic climate.

**The future building of
The Academy of Arts is
too big for the school**

— *Eesti Ekspress*,
22 October 2009

The EKA's Head of Administration and Finances Andri Simo sent a letter to his colleagues, admitting that the 32000m² building originally planned will be too large. He offers two solutions. First, to reduce the overall dimensions of the building's axis, which would minimise the above ground of 2400 square metres. Alternately, to pack the academy on fewer levels and lose 2 or 2.5 of the planned 16 storeys.

**The Academy of Arts
will move temporarily
to Estonia St. premises**

— *Eesti Päevaleht*,
28th December 2009

By the beginning of the year 2010 The Academy of Arts must move out from its original premises for good.

**EKA's workers spend their
christmas moving out**

— *TV3*, 22 December 2009



Construction of EKA new building is being postponed due to replanning

— *Eesti Päevaleht*,
19 February 2010

Due to replanning, the students might stay on temporary premises for a longer period. According to the city architect, the new detailed plan is in a phase of expecting evaluations from all interested parties. "It is hard to say how long will it take, but it is an important building for the city and we are doing our best to get it sorted as soon as possible", he added. Secondly, EKA is behind the original time schedule, because it was originally planned to be too large. Currently, work is being done to reduce the volume of the building.

LAST PARTY OF THE OLD ACADEMY OF ARTS

— *Publik.ee*,
11 February 2010

THE ACADEMY OF ARTS WILL HAVE ITS LAST PARTY

— *Postimees*,
18 February 2010

THE EKA'S LAST PARTY BROUGHT MASSES TOGETHER

Publik.delfi.ee,
20 February 2010

The neighbours are against the light blocking high building of the Art Academy

— *Eesti Päevaleht*,
16 March 2010

The EKA believes that their new location in Tallinn will be finished despite community opposition to it. The residents of Gonsiori 8 and Tartu Rd 7, who will be affected the most from the new building, are not giving up easily. They are demanding that the high-rise is moved 25 metres towards the other end of the plot.

An old lady is insisting upon relocating the new building

— *Eesti Päevaleht*,
26 February 2010

The Foundation of Foreign Estonians supports the Art Academy with 300,000 Kroons

— *Postimees*, 9 March 2010



Demolition of the old Academy of Arts is underway

— *Delfi.ee*,
9 April 2010

DEMOLISHING OF THE ART ACADEMY COSTS 2.2 MILLION KROONS

— *Ehitusuudised.ee*,
9 April 2010

THE OLD ACADEMY OF ARTS DEMOLITION IS UNDERWAY

— *Eesti Päevaleht*,
9 April 2010

THE OLD ACADEMY OF ARTS WILL BE GONE

— *Postimees*,
9 April 2010

EKA HOPES TO VALIDATE THE NEW PLAN BEFORE AUTUMN

— *City24.ee*,
4 May 2010

Construction of the EKA's new building awaits approval

— *Tallinna Postimees*,
11 May 2010

The old building of the Estonian Academy of Arts is almost demolished but construction of the new building cannot begin until the City government has approved the new changes. Negotiations with local residents took a long time and a deal regarding compensation was reached with half of them.

SCOOP USED IN DEMOLISHING THE ART ACADEMY FELL THROUGH THE CEILING

— *Õhtuleht*,
14 May 2010

THE WALLS OF THE ACADEMY OF ARTS FALL

— *Delfi.ee*,
8 June 2010

AN AUCTION FOR THE EKA'S CASTOFFS IS HELD TODAY

— *Õhtuleht*,
10 June 2010

THE WALLS OF THE ACADEMY OF ARTS WERE BROKEN DOWN

— *Delfi.ee*,
11 June 2010

19TH CENTURY FAÇADE FOUND DURING THE DEMOLISHING OF THE ACADEMY OF ARTS

— *Õhtuleht*,
16 June 2010

THE NIGHT TIME DEMOLITION OF THE ACADEMY OF ARTS DISTURBS SURROUNDING RESIDENTS

— *Tallinna Postimees*,
19 June 2010

A BLOCK FALLING OFF THE EKA BUILDING BROKE A BUS STOP PAVILLION

— *Delfi.ee*,
20 June 2010

AN INVESTIGATION CONSIDERING THE DEMOLITION OF THE ACADEMY OF ARTS WAS STARTED BY THE MUNICIPAL POLICE

— *Delfi.ee*,
21 June 2010

A PIECE OF THE EKA FELL ON THE STREET AGAIN

— *Tallinna Postimees*,
27 June 2010

The municipal police investigates the demolition of The Estonian Academy of Arts

— *Õhtuleht*,
30 June 2010

The demolition is proving to be a hazard to people and cars. According to witnesses, a metre high block fell on the street during the Sunday night and also knocked over the building's fence. Fortunately, no one was injured.

The Academy of Arts holds its welcome assembly outside

— *Eesti Päevaleht*,
27 August 2010

The welcome assembly tomorrow will be taking place on the empty plot on the former and future location of the academy. Students will draw the parameters of the new building on the plot to illustrate their wait for it. At the moment the Academy of Arts is scattered between seven buildings across the town.

THE ACADEMY OF ARTS OPENED THE NEW YEAR GALLOPING

— *Tallinna Postimees*,
27 August 2010

The EKA does not yet have agreements with all the neighbours regarding the new plans in spite of the proposed changes

— *Majandus.delfi.ee*,
23 July 2010

"The negotiation regarding the real servitude is still continuing with three of the neighbours we are hoping to reach an agreement. With others we have contracts for the real servitude" said the PR leader of EKA Solveig Jahnke.

The city government approved the plan of the 16 storey Academy of Arts

— *Delfi.ee*,
6 October 2010

The City Government of Tallinn approved newly adjusted plans for the Tartu Road 1 plot which makes it possible to build a building up to 16 storeys high on the ground and two levels underground.

How high will the new building of The Academy of Arts be?

— *Õhtuleht*,
6 October 2010

The city government approved the plan for The Academy of Arts

— *tallinnapostimees.ee*,
6 October 2010

EKA plan was approved

— *Eesti Päevaleht*,
7 October 2010

THE CONSTRUCTION OF THE ESTONIAN ACADEMY OF ARTS NEW BUILDING WILL NOT START BEFORE YEAR 2011

— *City24*,
8 October 2010

EKA Head of Public Relations, Solveig Jahnke, told BNS this Thursday that even though the city government of Tallinn has already approved plans for the new building, they will now be put on public display. Further ideas and complaints may arise from public discussion.

Jahnke also claimed that more time is needed for archaeological excavations. Preliminary archaeological research on the plot has been completed and valuable items were retrieved. Now it must be determined when proper archaeological excavations can take place.

THE PLAN FOR THE ACADEMY OF ARTS WILL BE ON PUBLIC DISPLAY FROM MONDAY

— *Ehitusuudised*,
October 2010

BAD PLAN, GOOD REALISATION

— *Eesti Päevaleht*,
14 December 2010

Along with good and average ideas, sometimes dangerous ones are born - or immaculately implemented bad planning. For example, the new building for the Academy of Arts, which is extremely important to the nation's creative economy but will be positioned on one of the most expensive plots in town, is under question. A more suitable is Kopli peninsula, which would be logistically comfortable and Bohemian in spirit. Selling the plot in the City Centre would make it possible to build two or even three dormitories for students, in addition to the main building.



Art Plaza by SEA+EFEKT / 2008

2011

Strange creatures of light appeared on the site of the Academy of Arts

— *Delfi*,
4 February 2011

Strange creatures of light, glowing in the dark, have appeared on the spot of the Academy of Arts. It is an installation titled "Construction Site," created by students. It consists of a group of haunting figures. Light, dreamy construction workers are shown building the new Academy of Arts building. According to the tutor Kirke Kangro, the project is trying to draw attention to the importance of the new building and the intensity with which the students and professors are looking forward to it.

INSTEAD OF ACADEMY OF ARTS ODD LIGHT-MANKINS APPEARED ON THE PLOT

— *Delfi.ee*,
4 February 2011

LIGHT INSTALLATIONS IN THE CENTRE OF TALLINN

— *Kultuurinfo*,
4 February 2011

LIGHT INSTALLATIONS ARE BUILDING THE NEW ART ACADEMY

— *Delfi.ee*,
4 February 2011

LIGHT INSTALLATIONS ON SHOW IN THE CENTRE OF TALLINN

— *Õhtuleht*,
3 February 2011

FROM TOMORROW DREAMLIKE LIGHT INSTALLATIONS WILL BE SEEN ON EKA PLOT AND OLD TOWN

— *neljas.ee*,
3 February 2011

MINISTER OF EDUCATION JAAK AAVIKSOO: INVESTMENTS TO THE CONSTRUCTION OF EDUCATIONAL EDIFICES ARE OFTEN TOO BIG IN ESTONIA

— *Delfi.ee*,
20 April 2011

MINISTER AAVIKSOO: THE EDUCATION BUILDINGS ARE OFTEN OVER-INVESTED IN ESTONIA

— *Delfi.ee*,
29 April 2011

— *Eesti Päevaleht*,
5 May 2011

Lately the new plans for EKA were disclosed to the wider public. One doesn't need to be an architect to understand the difference between the initial winning entry and the new drawings: all of the striking, contemporary features that gave the project first prize in the competition have been removed by the follow-up design

Students of The Art Academy in fight for better university building

— *Postimees*,
4 May 2011

Student of EKA: The castration of the architecture of the new Art Academy

— *Postimees*,
4 May 2011

An architecture student in EKA writes that after reducing the scope of the winning entry, the new plan casts the future building as a random office block that has lost all the contemporary appeal of the initial proposal.

Architect Karli Luik: Liberty Statue nr.2.

process. The extensive, unifying common space is gone and the new floor plan consists of small rooms and dark, cramped corridors.

It is a case where the planning process has turned into a race where it seems to be more important to fulfill the election pledges and follow the planned schedules and budgets. The most important thing has been forgotten: that we are creating a public space and a learning environment for the future.

Maybe it would be better if the new project will be built and sold to businesses for offices, so that the money from the sales could be used to build an Academy in a much more suitable form, in a much more suitable location.

INTERVIEW: RECTOR SIGNE KIVI AND MARTEN KAEVATS, STUDENT OF ARCHITECTURE IN EKA.

— *Vikerraadio*,
5 May 2011

EKA - GOT TOO BIG FOR ITS BOOTS?

— *Eesti Päevaleht*,
7 May 2011

“Constructing the ventilation system of the central atrium, the fire security and the general costs of management are -- in the light of the budget -- getting too expensive to handle,” explained Solveig Jahnke, head of the EKA’s PR department.

DETAIL PLAN OF THE ART ACADEMY PLOT IS READY TO BE VALIDATED

— *Tallinna Postimees*,
7 July 2011

A detailed proposal will give an opportunity for EKA to build up to 16 storeys, with two basement levels.

TALLINN’S CITY GOVERNMENT IS SENDING EKA’S PLAN TO THE COUNCIL

— *Ehitusinfo*,
7 July 2011

DETAIL PLAN OF NEW ART ACADEMY BUILDING IS READY TO BE VALIDATED

— *Ehitusuudised.ee*,
7 July 2011

City of Tallinn gives green light for Estonian Academy of Arts

— *Delfi*,
17 July 2011

The City of Tallinn validated the detailed plan that gives the opportunity to build a new building for the Art Academy.

Architectural excavations are to begin on the plot of Academy of Arts

— *Tallinnapostimees.ee*,
24 May 2011

The Minister of Education is questioning the existence of the Academy of Arts

— *Eesti Päevaleht*, 17 June 2011

Minister of Education Jaak Aaviksoo had a meeting with the Academy’s rector Signe Kivi, where the two had a stormy discussion about the new building and its ever-rising construction costs.

Kivi said that during the meeting, the minister made what she considers to be worrying remarks: that academy is not a full-fledged public university and that the group which will ultimately decide the academy’s fate won’t include any of its supporters.

“I continue to argue that a public legal entity that is responsible for its own future should be capable of independently solving its own financial issues. If it’s unable to do that, then it’s in danger,” Aaviksoo said.

According to the newspaper’s source, if the academy can’t cope with its financial problems, Aaviksoo plans to divide its students between Tallinn University and the Tallinn University of Technology.

Evaluating Academy of Arts according to the economical sustainability is absurdity

— *Eesti Päevaleht*,
17 June 2011

Academy of Arts faces cloudy horizon

— *Eesti Päevaleht*,
18 June 2011

Signe Kivi left with nothing

— *Ekspress.ee*,
22 June 2011

Local businessman Rein Kilk: At whose expense the Academy of Arts will actually be built?

— *Delfi.ee*,
25 June 2011

VENTUROUS RECTOR AND STURDY MINISTER

— *Eesti Päevaleht*,
20 June 2011

RECTOR SIGNE KIVI: FOR SOVEREIGN ART ACADEMY

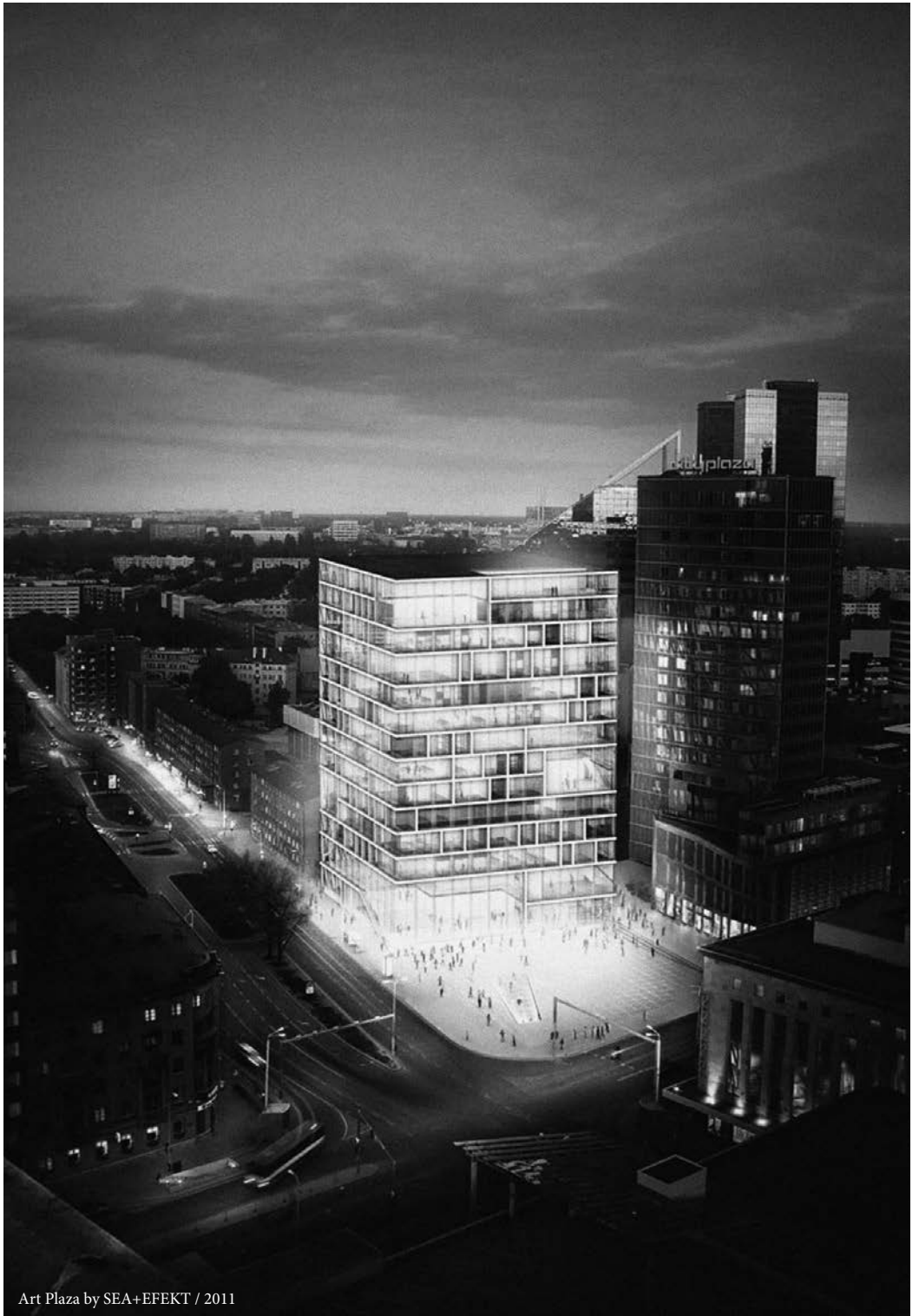
— *Postimees*,
29 June 2011

THE BIGGEST ARCHEOLOGICAL EXCAVATIONS THIS YEAR ARE BEING EXECUTED ON THE SITE OF THE ACADEMY OF ARTS

— *Err.ee*,
27 June 2011

ON THE PLOT OF EKA VAST ARCHAEOLOGICAL EXCAVATIONS HAVE STARTED

— *Tallinna Postimees*,
27 June 2011

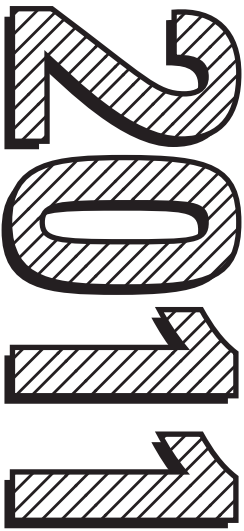


Art Plaza by SEA+EFEKT / 2011

Local businessmen suggest relocating The Academy of Arts to more affordable premises

— *Postimees*,
28 June 2011

Businessmen Rein Kilk and Meelis Atonen suggest EKA to sell their plot in the centre of the city and build their new premises in cheaper areas to solve their money problems.



THE HEAD OF THE TRUST INSTITUTION OF EKA: SELLING ACADEMY'S GROUNDS WOULD RISE TOO LITTLE FOR SOLCING THE PROBLEMS

— *Postimees*,
28 June 2011

MINISTRY OF EDUCATION WOULD SUPPORT RELOCATING EKA

— *Postimees*,
28 June 2011

THE FUTURE OF THE ACADEMY OF ARTS IS RELYING ON THE AUDIT COMPLETED THIS AUGUST

— *Eesti Päevaleht*,
5 July 2011

The rector of EKA proposed a new plan for financing the construction of the new building. The object of dispute is whether the government should make additional investments to the construction or the Academy should take another loan. A third option is that some real estate development company would build the premises and rent them out to EKA.

ALTHOUGH RECTOR SIGNE KIVI IS ON SUMMER VACATION, SHE IS ACTIVELY BUILDING IN HER IMAGINATION

— *Postimees*,
23 July 2011

ART ACADEMY FIGHTS FOR THE EU'S FUNDS

— *Tallinna Postimees*,
28 July 2011

The Academy of Art's race against time for the building permit to get EU funding

— *Err.ee*,
28 July 2011

The Academy of Arts must obtain a building permit before the end of 2011 in order to receive the 12 million euros allocated from the European Regional Development Fund for the construction of the university's new building. Some neighbours are opposing the construction of the 16-storey school because it would block sunlight to their apartments.

The academy is now facing a difficult court trial in order to obtain the building permit from

the City of Tallinn, reported *Eesti Ekspress*. It is highly unlikely that the university will beat the clock and collect the EU money, which makes up almost half of the project's cost.

The academy has also considered the expropriation of some of the apartments in nearby houses, but the undertaking would be a cumbersome endeavor, and the school will first try to reach an agreement with the neighbors.

EKA AUDIT: WE ARE CAPABLE OF MANAGING THE CONSTRUCTION OF THE BUILDING

— *Eesti Päevaleht*,
18 August 2011

"Our plans are realistic: we can handle the repayment of the loans and daily management, so the construction of the new building is legitimate in every case," the Chief Financial Officer of EKA commented on the audit.

Gossip: No new building for the Academy of Arts?

— *Õhtuleht*,
25 August 2011

There are rumors around the town that the EKA grounds in the centre of the city will stay empty and that for the time being the Academy can forget their promised modern glass building.

The Academy of Arts under threat of closure?

— *Eesti Ekspress*,
8 September 2011

In the art circles, gossip is spreading that Minister of Culture Rein Lang and the Minister of Education Jaak Aaviksoo have agreed to not be involved with the problems of building the new Academy, which, in the end, will lead to the closure of the Academy and the distribution of the departments between other universities.

MINISTER OF EDUCATION IS READY TO REFORM THE STRUCTURE OF ACADEMY OF ARTS

— *Ekspress.ee*,
9 September 2011

Academy will start construction after all

— *Eesti Päevaleht*,
20 September 2011

There's nothing in the way of the new building's erection: there is enough money and the processing of the building permit is underway. EKA's public relations claim that they had the money since the previous spring. A financial audit conducted in the summer was positive. At the same time, the City of Tallinn hasn't yet confirmed the building permit for the new building.

THE CONSTRUCTION OF THE NEW EKA FACILITIES CAN BEGIN IN THE LATE AUTUMN

— *Err.ee*,
22 September 2011

THE CONSTRUCTION OF THE NEW EKA FACILITIES CAN BEGIN IN THE LATE AUTUMN

— *Tallinna Postimees*,
22 September 2011

THE CONSTRUCTION OF EKA WILL START IN LATE AUTUMN

— *Ehitusinfo.ee*,
23 September 2011

Art Academy New Building May Cost 15 Million € More

— *Err.ee*,
8 November 2011

A discrepancy in figures was revealed after the Ministry of Education commissioned an assessment from the private company EKE Nora, which reviewed the construction cost estimates presented by the Academy.

According to the company, the construction of the academy will cost around 40.7 million euros, which is 15 million euros more than initially calculated by the institution. In the assessment, EKE Nora took into account both the current construction prices and the 7 percent increase which is expected next year.

The Academy's neighbors' premises will be expropriated

— *Eesti Päevaleht*,
29 September 2011

Two days ago EKA hoped to reach a compromise with their militant neighbors, but now it is clear that an agreement cannot be reached. The academy is facing a deadline - to receive 12 million euros of EU funds, a building permit is required by the beginning of December.

The building of EKA faces new delays due to neighbors which may leave the institution without EU support

— *News.err.ee*,
1 November 2011

The latest wrinkle in the plan could have implications that will affect far more than the construction schedule. If the academy doesn't secure a building permit by the end of the year it will lose a 12-million-euro grant from the European Regional Development Fund, which was to pay for half the construction costs. Missing the deadline would mean the academy would have to reapply, according to Mart Laidmets, head of the ministry's higher education department.

Art Academy must reach an agreement with 41 property owners

— *Postimees*,
31 October 2011

Only two neighbors are still against the detailed plan because of the blocking of sunlight but now another dispute has arisen as the two underground levels planned for EKA require digging a 10 meter deep pit. In order to avoid subsidence of the neighboring buildings, additional constructions must be built under their properties.

MINISTRY OF EDUCATION IS MAKING PREPARATIONS TO START THE EXPROPRIATIONS

— *Postimees*,
2 November 2011

NEIGHBOURS OF THE ACADEMY OF ARTS WILL NOT SURRENDER

— *Struktuurifondid.ee*,
3 November 2011

Protesting students: Give our school back to us, bastards!

— *Õhtuleht*,
1 November 2011

Contemporary Wailing Wall: On the temporary fence surrounding the Art Academy's empty plot all the sorrow can be expressed by the people worrying for the future of the Academy.

THE HEAD OF THE CENTRAL CITY IS SUPPORTING THE INHABITANTS IN THE DISPUTE AGAINST ACADEMY OF ARTS

— *Tallinna Postimees*,
7 November 2011

The head of the central city district Mihhail Korb finds one aspect of the Government's plan worrisome - to expropriate the properties of inhabitants who express discontent. "If the government won't discard their plan then the City does what is in its capabilities - to protect the invulnerability of the home estate stated in the Constitution"

NEIGHBOR ESTER PALM: WHAT KIND OF COUNTRY DO I LIVE IN?

— *Postimees*,
12 November 2011

The owner of the neighboring properties Ester Palm writes for the first time publicly about her dispute with the Academy of Arts. "In the union of EKA and local government, can a private property owner still expect for the protection of her interests or is it a case where the owner is dispossessed even from her constitutional rights?," asks Palm.

RECTOR SIGNE KIVI: DEAR NEIGHBOR!

— *Postimees*,
16 November 2011

Even if the Academy will not be able to go forward with its plans, a high-rise will be built there anyway as the plot is on the planned Maakri high-rise area.

We have offered several options for compensation. We have involved several experts in the process to minimize possible damaging of the neighboring buildings. Nevertheless, there hasn't been any other compromise solution offered by the neighbors but to shift the new building for 25 meters away from their properties. With all the other neighbors we have reached friendly compromises.

The Tartu road site has been the location for the Art Academy since 1917. It is the property of the Academy where we wish to construct our own building and to be a good neighbors to the surrounding residents."



Writer Andrus Kivirähk: Academy of Arts and the city centre

— *Eesti Päevaleht*,
14 January 2012


The sad fate of the Academy of Arts demonstrates vividly what kind of power a single person can have in the history of the world. If there hadn't been Peter the Great, there would be no

St. Petersburg; if there wasn't Ester Palm, there would be construction work on the plot of the Academy of Arts.

The Academy of Arts is hoping for the help of the Ministry of Education

— *Tallinna Postimees*,
14 January 2012

The leaders of the Estonian Academy of Arts are looking towards the Ministry of Education and Science in the hope of help, because they understand that the construction can not be started with academy's own funds.



The meeting of Minister of Education and Rector Signe Kivi didn't bring any solutions

— *Err.ee*,
16 January 2012

Minister Aaviksoo to Rector Kivi: "The risks of EKA should be spread, all eggs shouldn't be in one basket"

— *Delfi.ee*,
16 January 2012

EXPERTS: THE CONSTRUCTION OF EKA CAN BE DANGEROUS TO THE NEIGHBOURING BUILDINGS

— *Tallinnapostimees.ee*,
17 January 2012

EKA BOARD GATHERED TO DISCUSS ARCHIMEDES'S DEMAND FOR REPAYMENT

— *Delfi.ee*,
17 January 2012

EKA BOARD IS PUT ARCHIMEDES'S CLAIM ON HOLD FOR TWO WEEKS

— *Eesti Päevaleht*,
18 January 2012

Ansip re-pledges support for Art Academy

— *Err*,
20 January 2012

Prime Minister Andrus Ansip said that he still supports the construction of the new Academy of Arts building, even though he claims most of the problems have occurred due to the school's lack of competence in the building process.

Ansip said at a Cabinet press conference on Thursday that he had not anticipated the many problems that the school has encountered, preventing construction from starting. "But there is no reason to complain in hindsight. Instead a solution must be sought," said Ansip, adding that earmarked funds are still available.

The next steps should be discussed by the representatives of the academy and Ministry of Education, said Ansip. "So far, the meetings have not been productive," he added.

TALLINN UNIVERSITY: EKA SHOULD HAVE ITS OWN BUILDING

— *Delfi.ee*,
15 January 2012

ARTIST KRISTINA NORMAN: EKA MUST CONTINUE OPERATING AND THE BUILDING MUST BE BUILT IN THE CITY CENTRE!

— *Err.ee*,
16 January 2012

ARCHITECTS SENT CONCERN LETTER ABOUT EKA NEW BUILDING TO PRIME MINISTER

— *Tallinna Postimees*,
16 January 2012

ARTIST KIRKE KANGRO: WHERE IS THE HOME OF ESTONIAN ART?

— *Postimees*,
17 January 2012

UNION OF ESTONIAN ARTISTS: EKA'S NEW BUILDING HAS TO BE BUILT AS SOON AS POSSIBLE

— *Tallinna Postimees*,
17 January 2012

IRL PARTY: EKA SHOULD REDUCE THE VOLUME OF THE BUILDING AND STAY IN CITY CENTRE

— *Delfi.ee*,
17 January 2012

THE RECTOR OF TALLINN UNIVERSITY DOESN'T SUPPORT THE IDEA OF DIVIDING EKA BETWEEN OTHER UNIVERSITIES

— *Delfi.ee*,
17 January 2012

**NEIGHBORS SEEK TO PROVE
NEW ART ACADEMY
BUILDING HAZARDOUS**

— *Err*, 23 January 2012

Property owners campaigning against the new Academy of Arts building are marshaling evidence from similar city center construction projects to support their claims. The neighbour of Academy of Arts: "I only wish to assure the safety of my premises."

**STUDENTS: EKA NEIGHBOUR MAY
REPRESENT SOMEONE ELSE'S
INTERESTS**

— *Delfi.ee*,
24 January 2012

**MINISTRY IS PREPARING EKA
NEIGHBORS TO FORCE TO ACCEPT
THE CONDITIONS OFFERED**

— *Postimees*,
26 January 2012

**ARCHITECT TOOMAS PAAVER:
EKA'S NEW DETAIL PLAN WAS
MADE IN THE INTEREST OF
NEIGHBOURS**

— *Estonian Architects Union*,
26 January 2012

According to the old plan, a 9-story building would be built right next to the neighbouring houses. Today's project sees the 14-story house nine meters away, which is the width of a normal street. Raising the building's height liberates space for a public plaza and provides a less cramped environment for the neighbors.

**EKA: WE ARE NOT SUPPORT-
ING THE EXPROPRIATION OF THE
NEIGHBORING PREMISES**

— *Delfi.ee*,
27 January 2012

**ACADEMY OF ARTS FAILED AGAIN
TO REACH CONSENSUS WITH THE
NEIGHBORS**

— *Tallinna Postimees*,
30 January 2012

**ART ACADEMY FAILS TO REACH
AGREEMENT WITH NEIGHBOR**

— *Err*,
31 January 2012

On January 30, representatives of the Academy of Arts met with the neighboring property owner campaigning hardest against the construction of the institution's new building. Once again, however, the two sides failed to reach an agreement.

**THE NEIGHBORS OF EKA MAY BE
LEFT WITHOUT NATURAL LIGHT
BY FORCE**

— *Eesti Päevaleht*,
1 February 2012

***Meeting in the Ministry of
Education: Minister Aaviksoo
demands Signe Kivi withdraw
her accusations about
Ministry's lack of interest for the
continuation of EKA's existence***

— *Delfi.ee*,
24 January 2012

**The alternatives to
EKA academy building
are stocking factory
and Theatre House**

— *Eesti Päevaleht*,
25 January 2012

Responding to a request from the Ministry of Education, the Academy of Arts presented alternatives for the location of their new building, as plans at the current site continue to deteriorate.

The academy offered two potential options - an old stocking factory in the Põhja-Tallinn District or a building located at Estonia Puiestee 7, which is already partly occupied by the school.

***Ministry is starting
to audit Academy
of Arts***

— *Postimees*,
26 January 2012

Ministry is executing state supervision of the Academy of Arts in order to get an exact overview of the Academy's real-estate transactions.

**SOCIETY
DOES NOT
VALUE
EDUCATION,
ART OR
CULTURE**

— *Sirp*,
26 January 2012

Head Architect of Tallinn Endrik Mänd: "There have been only few human errors in the bureaucratic procedures and communication regarding the EKA building process. The stumbling block was the moment where instead of peaceful negotiations between the parties the debate was carried on through the media, where all the misunderstandings arose, where details were torn out of the overall context and no one managed to actually communicate. The saddest thing that became evident in the process was that our society does not value education, art or culture as the backbone of the nation, either on the state level or in general public"

**MINISTER OF EDUCATION AAVIKSOO RECEIVED
A CRANK LETTER AND LEFT THE CONFERENCE
HALL IN ANGER**

— *Delfi.ee*,
2 February 2012

Today began EKA conference "Public Expectations" about art education, where among others Minister of Education Jaak Aaviksoo took the floor. During the speech Minister received a letter that said "Less rubbish, longer footsteps"

BUSINESSMEN HAVE THE PRIOR RIGHTS TO PURCHASE EKA'S SITE

— *Eesti Päevaleht*,
27 January 2012

ACADEMY OF ARTS IS NOT PLANNING TO SELL THE SITE

— *Tallinna Postimees*,
27 January 2012

ACADEMY OF ARTS FINALLY GETS ITS CONDITIONAL BUILDING PERMIT FOR THE NEW ACADEMY BUILDING

— *Postimees.ee*,
9 February 2012

ACADEMY OF ARTS TO MOVE AGAINST NO-FUNDING DECISION

— *Err*,
8 February 2012

The Estonian Academy of Arts will contest the decision by the Archimedes foundation to withdraw its pledge to provide 12 million euros in funding for the new building.

HEAD ARCHITECT OF THE CITY: AGREEMENT BETWEEN EKA AND ESTER PALM IS NOT GOING TO HAPPEN

— *Err*,
9 February 2012

NEIGHBORS OF EKA: ACADEMY SHOULD FIND MORE SECURE TECHNIQUES FOR THE CONSTRUCTION

— *Delfi.ee*,
10 February 2012

EKA: USING FORCE TO PLACATE THE NEIGHBORS IS NOW UNAVOIDABLE

— *Delfi.ee*,
10 February 2012

Academy of Arts carries a burden of repayment of more than a 4.5 million euros

— *Delfi.ee*,
5 February 2012

EKA is still fighting for the new building while carrying the burden of a 2.32 million euro bank loan and a debt of 2.5 million euros to the Archimedes foundation. Preliminary work has already cost 1.4 million euros.

Ministry uses legal means to force neighbors of EKA to accept offered compensation and accept nuisances accompanying the construction

— *Eesti Päevaleht*,
7 February 2012

2012

Academy of Art in fight for the building funds

— *Linnaleht*,
10 February 2012

Yesterday the Department of City Planning issued a conditional building permit that allows EKA to start constructing when the consensus with neighbors has been reached

SA Archimedes withdrew their funding for the project last month. Their reasons were the postponement of project's completion till the year 2015, due to which the fund would have faced demands for repayment from the EU funds.

EKA HOPES TO START BUILDING NEXT WEEK

— *Reporter.ee*,
10 February 2012

ACADEMY OF ARTS TO BEGIN BASEMENT-LEVEL CONSTRUCTION

— *Err*,
14 February 2012

Just as the academy had years ago commenced planning and other pre-construction stages without first resolving a residential dispute, it has - now lacking funding and still with an unresolved dispute on its hands - announced that it will launch basement-level construction this week.

MINISTRY OF EDUCATION: EKA'S PLAN IS IRRESPONSIBLE

— *Eesti Päevaleht*,
15 February 2012

Auditors are examining if EKA is at all capable of executing the construction of the new building and maintaining it in following years. Despite that and the fact that no compromises have been reached with the neighbors, EKA is still planning to start building in next days.

Academy Says that Started Works are Limited to Pit Retaining Wall

— *Err*,
16 February 2012

Responding to media reports that they are rushing ahead with construction of the new building before fences are mended with neighbors, the Estonian Academy of Arts says they are only sealing up an archaeological dig and shoring up the surrounding areas to avoid later problems.

THE SECOND STATUE OF MINISTER AAVIKSOO

— *Postimees*,
20 February 2012

Journalist Küllike Rooväli is questioning the government's plan to force the building of EKA as it is planned.

She compares it with the case four years ago when Jaak Aaviksoo, then a Minister of Defence who, regardless of the public opposition, used all means to push through the chosen Liberty Statue construction, which has proved today to be the less sustainable proposition.

ARCHIMEDES IS STILL CONSIDERING OF DEPRIVING EKA OF PROMISED 12 MILLION EUROS

— *Eesti Päevaleht*,
21 February 2012

Battle on the EKA grounds: owning real estate in the centre of the city made an old lady to be a Kafka's heroine

— *Äripäev*,
15 February 2012

Ester Palm is a property owner in the centre of Tallinn who is over 80 years old. Vast public attention has made her cautious in relations with media: she has even been called the main foe of Estonian art. But Ester Palm is not fighting against art - she wants to stand for the citizen right in the more and more bureaucratized state.

COURT REJECTED EKA NEIGHBOR'S REQUEST FOR LEGAL PROTECTION

— *Tallinnapostimees.ee*,
16 February 2012

EKA is allowed to start working with the basement-level constructions.

LARGE SCALE STATE-RUN CONSTRUCTION PROJECTS ARE GETTING IN TROUBLE ONE BY ONE

— *Delfi.ee*,
16 February 2012

Hundreds of supporters of the Academy of Arts made a human chain around the EKA site

— *Err.ee*,
21 February 2012

A student social network initiative called for supporters of the Art Academy's new building to come out en masse on Tuesday evening to form a human chain around the construction site.

"A candle was handed down from one end of the chain and everyone could place their wishes and thoughts into it regarding the construction of the building," the organizers say.

MINISTER WARNS ART ACADEMY TEETERING ON FINANCIAL BRINK

— *Delfi.ee*
5 March 2012

"While some time ago the discussion was about the size of the new building and the deadline for completion, today it is a much more serious discussion of the sustainability of the Academy and the continuity of higher art education," Aaviksoo told Parliament on March 5.

An independent audit to be released at week's end indicates that in the past five years that the real estate and construction contracts signed outstrip the Academy's budget, said the minister.

"The projected operating scenario shows the Academy will develop constant insolvency in the period of 2012-2016."

ACADEMY OF ART IS MOVING TOWARDS BANKRUPTCY

— *Tallinna Postimees*,
6 March 2012

The current situation is sad: the Academy has a high debt burden; most valuable properties are put in pledge for the loans; there's no money to make the repayment to the Archimedes fund and get the construction started; no more opportunities for getting additional loans; and, as an image describing the situation - an empty hole lies in the heart of the city.

EKA'S CHIEF FINANCIAL OFFICER: ACADEMY IS NOT INSOLVENT

— *Err.ee*,
5 March 2012

EKA: WE STRIVE TO CONTINUE OPERATING REGARDLESS OF THE BROKEN PROMISES OF THE PARTNERS

— *Delfi.ee*,
6 March 2012

THE MINISTRY: EKA SHOULD RECONSIDER THE NEED FOR EXECUTING THE BUILDING PROJECT

— *Eesti Päevaleht*,
7 March 2012

EKA: THE FINANCIAL CAPABILITY OF UNIVERSITIES IS A SUBJECT OF THE MINISTRY

— *Err.ee*,
7 March 2012

ACADEMY OF ARTS CONTINUES THE PROCESS TOWARDS A CONSTRUCTION OF THE NEW ACADEMY BUILDING

— *Tallinna Postimees*,
8 March 2012

THE MINISTRY DECIDES NOT TO FUND THE ACADEMY OF ARTS

— *Delfi.ee*,
9 March 2012

AUDIT: EKA RECTOR SIGNE KIVI HAS TAKEN UNAUTHORIZED DUTIES

— *Eesti Päevaleht*,
10 March 2012

Yesterday the Ministry of Education disclosed an audit that evaluates the real estate actions of EKA during 2007-2011. The audit declares that the rector and head of finance have made contracts which have brought obligations that stray from the approved budget.

ART ACADEMY FREEZES BUILDING PLANS

— *Err*,
13 March 2012

Weeks of scrutiny and reports of financial problems

have led rector Signe Kivi to freeze plans of the building, rather than disputing with the state over EU funding that was discontinued unexpectedly.

EKA IS NOT CAPABLE OF RAISING FUNDS FOR THE NEW BUILDING IN NEAR FUTURE

— *Delfi*,
13 March 2012

EKA GETS EXTENSION OF TIME FOR MAKING REPAYMENTS OF THE MEANS IT OWES TO EUROPEAN FUNDS

— *Tallinna Postimees*,
13 March 2012

THE HEAD OF THE EKA BOARD: MOST IMPORTANT NOW IS THE ABILITY TO LISTEN

— *Tallinna Postimees*,
13 March 2012

ACADEMY OF ARTS IS ATTRACTING REAL-ESTATE SECTOR ENTERPRISES LIKE BEES TO HONEY

— *Eesti Päevaleht*,
15 March 2012

EKA BOARD IS CONVINCED THAT THE REPAYMENT DEMANDS OF ARCHIMEDES SHOULD BE PAID BACK BY THE STATE

— *Delfi*,
22 March 2012

THE COMMITTEE IS LOOKING FOR ALTERNATIVE LOCATIONS FOR EKA

— *Õhtuleht*,
26 March 2012

RECTOR: THE ABSENCE OF EKA BUILDING HAS NOT REDUCED THE ENTRY APPLICATIONS TO STUDY IN THE ACADEMY

— *Delfi.ee*,
11 April 2012

CONCERN WITH EKA: PUBLIC LETTER TO THE MINISTER OF EDUCATION ACCORDING TO THE PLAN OF DIVIDING EKA BETWEEN OTHER UNIVERSITIES

— *Delfi.ee*,
19 April 2012

EKA'S NEW BUILDING WILL BE READY FOR YEAR 2020?

— *Õhtuleht*,
26 April 2012

Aaviksoo hopes the new EKA building to be ready with the funding from the new budgetary period for year 2020.

PRIME-MINISTER RESPONDS: EKA CONSTRUCTION IS POSTPONED FOR MAXIMUM ONE YEAR

— *Err.ee*,
27 April 2012

EKA'S NEIGHBOR TOOK THE DETAIL PLAN TO THE COURT

— *Õhtuleht*,
30 April 2012

NEW ACT IN THE SAGA OF EKA'S BUILDING: ACADEMY AND ITS LEADING BODY UNDER INVESTIGATION AGAIN

— *Eesti Päevaleht*,
4 May 2012

"The ministry is launching proceedings over the contract between the Academy of Arts and Skanska EMV AS from August 24, 2011. The specific contract concerns construction of a pit retaining wall and lease of the steel sheet piles for the construction. The ministry said that a probe into the legitimacy of the contract is being launched after a tipoff from the Ministry of Education over potential violations of the Public Procurement Act.

THE BUILDING GROUND OF EKA BECOMES A TEMPORARY PARKING LOT

— *Err.ee*,
25 May 2012

The site has no use until the issues around construction of EKA are clear and using the ground for parking raises money for the Academy of Arts.

COURT REJECTED THE COMPLAINT OF EKA'S NEIGHBOR

— *Tallinna Postimees*,
28 May 2012

ACADEMY OF ARTS ASKS FOR PUBLIC'S OPINION

— *Eesti Päevaleht*,
7 June 2012

The board of the Academy of Arts has decided to hold a public survey to collect ideas for alternative sites for its planned school building.

"Above all, the purpose of the public inquiry is to gather information about properties in Tallinn, to compare them to the Tartu mt 1 property and project, and thereafter make an informed decision," a statement from the Academy said.

Several offers for alternative sites have emerged in recent months, the Academy said.

The deadline for proposals is **June 26 2012**.

EKA is looking for a new home

— *Postimees*,
7 June 2012